

DAVID NEAL CROCKER

Sound Editor

801.694.9339

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1080 E 450 N APT 22, Provo, UT 84606

SUMMARY

I am passionate about improving and streamlining any project I work on. I can quickly adapt to and master any task I execute. If it needs to be done, I can get it done.

TOP SKILLS

Avid Pro Tools



iZotope RX 7 Advanced



Blackmagic DaVinci Resolve



Shotgun Studio



OTHER SKILLS AND ABILITIES

- Adobe Creative Suite
- General software expertise and technical proficiency
- On-set microphone placement and sound mixing
- Audio cleanup and repair
- Excellent written and verbal communication skills

SOCIAL MEDIA



facebook.com/david.crocker



linkedin.com/in/davidnealcrocker

PASSIONS



Camping



Video Games



Computers



Music

EDUCATION

Brigham Young University, 2020

Bachelor of Arts, Theatre and Media Arts

WORK EXPERIENCE

BYUtv, 2019-present - Post Audio Mixer

-Edited and mixed 5 or more promotional breaks for broadcast, web, and social media per day

-Edited dialogue and sound effects for on-air television shows such as Relative Race and Story Trek

-Repaired otherwise unusable dialogue recordings to acceptable professional levels

Smart Post Sound Burbank, 2019 - Intern

-Practiced assistant editing, dialogue and sound effects editing, and ADR spotting on professional broadcast television shows

FedEx Office, 2014 - 2019 - Team Member

-Navigated shifting customer needs in packing, shipping, printing, and other design services

-Mentored new hires from across the corporate district

-Go-to team member to assist struggling stores within the corporate district. Held codes and keys for 6 stores across both Utah and Salt Lake Counties

PROJECT EXPERIENCE

Camp Steiner, 2020 - Fiction Short Film

Post-Production Supervisor

GLHHDD, 2019 - Experimental Narrative Livestream

Production Sound Supervisor

Radioland, 2019 - Experimental Podcast

Sound Designer

Man and Kin, 2019 - Fiction Short Film

Post-Production Sound Supervisor

Paper Trails, 2019 - Fiction Short Film

Assistant Editor

#Influencers, 2019 - Non-fiction Short Film

Post-Production Sound Supervisor

Stick Up Kid, 2018 - Fiction Short Film

Boom Operator